

Visen om de 18 svaner

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Allegretto **poco rit.** **A Tempo** **A** F B \flat C7 F B \flat

Sang
Og jeg drøm - te om at - tan sva - ner i nat og så - mænd og - så

Flute *mf*

Oboe *mp*

Clarinet in B \flat *mf*

Horn in F *mp*

Bassoon *mp*

1. Violin *mp*

2. Violin *mp*

Viola I *mp*

Violoncello I *mp*

Double Bass *mp* pizz. *p*

Allegretto **poco rit.** **A Tempo** **A** *p*

Visen om de 18 svaner

14 G C F Bb A7 Dm Bb C7 F Gm C7 F

Sang
lidt om dig. Og du bad mig om at - ten kys i min drøm, og jeg gad ik - ke si - ge nej. Min ven, lad mig vi - de,

Fl.
mp

Ob.
mp

Cl. in Bb
p

Hn.
mp

Bsn
mp

Vln
p

Vln
p *mf*

Vla I
p *mf*

Vc. I
p *mp*

D. B.
p *mp*

Detailed description: This is a page of a musical score for the song 'Visen om de 18 svaner'. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal line is in G minor, with lyrics in Danish. The instrumental parts include Flute, Oboe, Clarinet in Bb, Horn, Bassoon, Violin I and II, Viola I, Violoncello I, and Double Bass. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature has one flat (Bb), and the time signature is 4/4. The page number '2' is in the top left, and the title 'Visen om de 18 svaner' is at the top center. The measure number '14' is at the start of the vocal line. Chord symbols are placed above the vocal staff: G, C, F, Bb, A7, Dm, Bb, C7, F, Gm, C7, F.

28 Dm Bb G/B F/C C F Bb A7 Dm Gm Bb C7 F

Sang
— om du kun - ne li - - de hvis jeg ba - re var våg - net, da jeg drøm - te du kom, så du in - tet fik bedt mig om. —

Fl. *mf*

Ob. *mp*

Cl. in Bb *mf* *mp*

Hn. *mp* *mp*

Bsn *mp*

Vln *mp* *mp* *mp*

Vln *mf* *mp* *mp*

Vla I *mf* *mp* *mp*

Vc. I *mp* *mp*

D. B. *mp*

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B

41 *poco rit.* **A Tempo** F Bb C7 F Bb G C F Bb

Sang
Jeg had' set dig en - gang fra vin - du't i går, men du så ik - ke mig, min ven. _____ Jo, du kom skam for - bi mit

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. in Bb *mp* *f* *mp*

Hn. *mp*

Bsn *mf*

Detailed description: This block contains the vocal and woodwind parts of the score. The vocal line (Sang) is in G major with a key signature of one flat (Bb). It starts with a 'poco rit.' marking and a double bar line, then returns to 'A Tempo'. The lyrics are: 'Jeg had' set dig en - gang fra vin - du't i går, men du så ik - ke mig, min ven. _____ Jo, du kom skam for - bi mit'. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn (Hn.), and Bassoon (Bsn). The Flute and Clarinet parts have dynamic markings of *mp* and *f*. The Oboe part has *mp* and *mf*. The Horn and Bassoon parts have *mp* and *mf*.

B

poco rit. **A Tempo**

Vln *mp* *mp* *mp* *f* *mp*

Vln *mp* *mp* *mp* *mp* *mp* *mp*

Vla I *mp* *mp* *mp* *mp* *mp* *mp*

Vc. I *mp* *mp*

D. B. *mp* *mp* *mp*

Detailed description: This block contains the string parts of the score. It includes Violin I (Vln), Violin II (Vln), Viola I (Vla I), Violoncello I (Vc. I), and Double Bass (D. B.). The Violin I part has dynamic markings of *mp*, *mp*, *mp*, *f*, and *mp*. The Violin II part has *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The Viola I part has *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The Violoncello I part has *mp* and *mp*. The Double Bass part has *mp*, *mp*, and *mp*. The score begins with a 'poco rit.' marking and a double bar line, then returns to 'A Tempo'.

54 A7 Dm Bb C7 F Gm C7 F Dm

Sang
vin - du' i går, men for - svandt så, gud ved hvor - hen. Min ven, lad mig vi - de, om

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mp* *mf*

Hn. *mf* *mp* *mf*

Bsn *mf* *mf*

Vln *mp* *mp* *mp* *mf* *mp* *mf*

Vln *mp* *mp* *mp* *mf* *mp* *mf*

Vla I *mp* *mp* *mf* *mf*

Vc. I *mp*

D. B. *mp*

64 Bb G/B F/C C F Bb A7 Dm Gm Bb C7 F

Sang
du kun - ne li - - de, hvis jeg hav - de slå't vin - du - et op en - to - tre, og du så, der var en at se.

Fl. *f* *mf*

Ob. *mf*

Cl. in Bb *f* *mp* *mp* *mp*

Hn. *mf*

Bsn *mf* *mf*

Vln *mp* *mp* *mp* *p* pizz.

Vln *f* *mp* *mp* *mp* *mp* *p* pizz.

Vla I *mp* *mp* *mp* *mp* *p* pizz.

Vc. I *mp* *p*

D. B. *mp* *p*

Visen om de 18 svaner

76

poco rit. **A Tempo** **C** F Bb C7 F Bb

Sang

Og min drøm nu i dag, den reg - ner det i, så jeg gir dig min

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p* *mp*

Hn. *p* *mp*

Bsn *p* *mp*

Vln *pp* *mp* arco pizz.

Vln *pp* *mp* arco pizz.

Vla II *pp* *mp* arco pizz.

Vc. II *pp* *mp* arco

D. B. *pp* *mp* arco

87 G C F Bb A7 Dm Bb

Sang
pa - - ra - ply. Un - der den er du tryk, i læ og i ly for hver e - ne - ste

Fl. *mp* *f* *mp* *mp*

Ob. *mp* *f* *mp* *mp*

Cl. in Bb *mp* *f* *mp* *mp*

Hn. *mp*

Bsn. *mp*

Vln. *f* *mp* *mp* *mp*

Vln. *f* *mp* *mp* *mp*

Vla II *f* *mp* *mp* *mp*

Vc. I *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the song 'Visen om de 18 svaner'. It features a vocal line at the top with lyrics in Danish: 'pa - - ra - ply. Un - der den er du tryk, i læ og i ly for hver e - ne - ste'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola II (Vla II), Violoncello I (Vc. I), and Contrabass (Cb.). The music is in a key with one flat (Bb) and a 3/4 time signature. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating volume changes. There are also performance instructions like '3' and '6' above some notes, likely referring to triplets and sextuplets. The page number '87' is in the top left corner, and the title 'Visen om de 18 svaner' is at the top center.

95 C7 F Gm C7 F Dm Bb G/B

Sang
u - - - tæt sky. Min ven, lad mig vi - de, om du kun - ne

Fl.
mf 3 *p* *mf* 6 *p* *mp*

Ob.
mf 3 *pp* *mf* 6 *p* *mp* *mp*

Cl. in Bb
mf 3 *pp* *mf* 6 *p* *mp* *mp*

Hn.
mp *mp*

Bsn
mp *mp*

Vln
mp arco

Vln
mp arco

Vla II
mp arco

Vc. I
mp legato

Cb.
mp legato

104 F/C C F Bb A7 Dm Gm Bb C7 F **poco rit.** A Tempo

Sang
li - - de, hvis jeg blot lod det reg - ne, så du stod der kon - fus lis - så våd som en druk - net mus. _____ Men jeg

Fl.
pp non cresc. *pp* *mf*

Ob.
pp non cresc. *p* *pp* *mf*

Cl. in Bb
pp non cresc. *p* *mp* *pp* *mf*

Hn.
pp *p*

Bsn
pp *p* *pp*

Vln
pizz. *pp non cresc.* *p* **poco rit.** A Tempo

Vln
pizz. *pp non cresc.* *p*

Vla I
pizz. *pp non cresc.* *p*

Vc. I
pp *p* *pizz.*

Cb.
pp *p*

D

116 F Bb C7 F Bb G C F Bb A7 Dm Bb C7

Sang
drøm - te om at - tan sva - ner i nat og så - mænd og - så lidt om dig, og du bad mig om at - ten kys i min drøm, og jeg gad ik - ke si - ge

Fl.
Ob.
Cl. in Bb
Hn.
Bsn

mp

D

Vln
Vln
Vla I
Vc. I
D. B.

p

130

F Gm C7 F Dm Bb G/B F/C C F

Sang
nej. Min ven, lad mig vi - de, om du kun - ne li - - de, hvis jeg ba - re var

Fl.
mf *f*

Ob.
mf *mf*

Cl. in Bb
mf *f* *mp*

Hn.
mf *mp* *mf* *mf*

Bsn.
mf *mf* *mf* *mf*

Vln
mp *mf* *mp*

Vln
mf *f* *mp*

Vla I
mf *mf* *mp*

Vc. I
mp *mp*

D. B.
mp *mp*

molto ritardando.....

141 Bb A7 Dm Gm Bb C7 F

Sang
våg - net, da jeg drøm - te du kom, så du in - tet fik bedt mig om.....

Fl. *mf*

Ob.

Cl. in Bb *mp* *mp*

Hn. *mp* *mp*

Bsn

molto ritardando.....

Vln *mp* *mp*

Vln *mp* *mp* *mp*

Vla I *mp* *mp* *mp*

Vc. I

D. B.

